

Terms and conditions/requirements for bookings

Full payment should be made at each event in cash or by banker's draught for any balance outstanding prior to commencement of performance. (Personal or business cheques will not be excepted unless cleared funds are available prior to performance and are only acceptable by prior arrangement).

All cancellations must be made at least 25 days prior to the date of the event, and notified of any changes as soon as possible. If you fail to cancel your booking before this date in writing or by phone; you will be liable to pay 75% of the full amount. Deposits will not be refunded under any circumstances.

Due to pre booking and allocation of our disco, payment of the deposit for our services will become a binding contract to guarantee our attendance at your event. For any event that a deposit is required, but has not been received within 30 days prior to the event, Will allow us to change our work schedule and remove our service from your event.

The hirer/and or/promoter is totally responsible for any damage or breakage, however made to our equipment, by any person/persons/or Guests, and will be charged the full cost of repairs or replacements required. (Repairs and replacements will be sourced by switch disco and receipts given for proof). You the hirer, and or promoter, will be advised of any damage as soon as it is caused, or soon there after.

Switch Disco will not tolerate any violent, aggressive or abusive behaviour in any way shape or form, from anyone under any circumstances! That goes for before during' or after any event. We also have the right to terminate our services at any time should we feel that the personal safety of our artist/s is under threat. We do not take responsibility for ejecting any unwanted persons from the venue. You will be advised of any problems that we experience in this situation with any of your guests from our artist/s.

In the event of fire, flooding, public disturbances, or any other threat to the public, we will not be responsible in any way for evacuating the venue or building, unless the fire regulations for the venues specify otherwise. This would usually mean a vocal announcement where possible in this situation.

Switch Disco artist/s will need approximately 1 hour to obtain entry and setup, prior to the start time of the event and a similar time allowance at the end of the event to pack away, unless otherwise specified by a member of Switch Disco. A minimum of 2 x 13 amp sockets (preferably on separate circuits) will be required by Switch Disco's artist/s to power the equipment and should be within 10 feet of the setup area. Unless it is a large event when maybe additional measure will be used. This time can be reduced if access is good, and the artist/s are familiar with the venue.

Switch Disco Reserves the right to refuse to work in venue's which have sound limiting devices installed should it be deemed necessary to do so. If such a device is fitted a different disco system is used for this purpose, many sound limiters we encounter work by cutting the main at source, as a result sudden power loss is very likely to cause serious damage to computer based sound equipment as well as controlled lighting and also can cause extensive damage to speakers and amplifier unit's .If damage is caused from such a device to audio or lighting equipment the venue will be fully liable for the cost of any repairs. Alternatively, if an agreement is made to provide us with an alternative uninterrupted power supply. (with understanding between the venue management and Switch Disco that the volume is kept to an acceptable level)

If you are booking additional entertainment (e.g. singer, band, comedian, etc) as well as hiring Switch Disco, please consider the amount of space available and where you are going to locate the equipment needed by the artist/s. For speakers and lighting frames location is usually best at a good equal distance either side from the position of the presenter. An area of approximately 12 feet x 8 feet is required for our equipment with a ceiling height of 7 foot plus for our lighting stands and light arch. For larger events a site visit may be needed to make a detailed equipment plan.

Switch Disco reserves the right to not be able to fulfil the equipment requirements or specs of a show should there not be sufficient floor space. To allow the audio/lighting equipment to be assembled safely, or conditions that makes the final assembly unsafe. This also applies to the risk of working in wet or damp conditions at the venue which as a result may endanger the electrical safety regulations, or if the mains power requirements are insufficient or unsafe.

We will not be responsible for any damage or loss to public or private property caused by uninvited guests or members of the public. The use of effect machines 'smoke, haze, snow' is at the promoter's request. If prior permission from the venue's management has not been given and any form of emergency equipment is activated Switch Disco will take no responsibility of any form. Some venues do not allow the use of some or all of the above machines to be used; in this instance they will not be used.

All bookings are taken on the understanding that the venue is in possession of the necessary entertainment and liquor licenses. We are not in any way responsible if the venue is found to be in breach of the terms of their license. Switch Disco will not be held responsible for the effects to anyone however caused from the flashing of lights or effect lighting or strobe or effect units.

I attest that I have read and agree with the terms of this booking and do hereby hire Switch Disco.
(If not already pre posted with your payment) please hand this form signed to the DJ with outstanding balance, before your event commences

WE HOPE YOU ENJOY YOU ENTERTAINMENT
---:: Switch Disco Team ::---